# ROLPHTON NUCLEAR TRAINING CENTRE

COURSE 136

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# NUCLEAR TRAINING COURSE

# COURSE 136

- l Level
- 3 Equipment & System Principles
  6 INSTRUMENTATION & CONTROL

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## 136.00-0

#### Instrumentation and Control - Course 136

#### STUDENT OBJECTIVES FOR COURSE

Following course completion, the student will be able to:

#### 136.00-1 Equipment Review

- Discuss the various types of electronic pressure transmitters.
- 2. Explain the requirements and concepts of a typical electronic controller.
- 3. Discuss the selection of control valve characteristics for particular circuit applications.
- 4. Explain methods of increasing the speed of response of control valves.
- 5. Discuss choice of fail action for control valves.

#### 136.00-2 Control Theory Review

- 1. Explain the concept of feedback control and be able to sketch and describe a typical control loop such as level or pressure.
- Represent a loop in block form and determine the resulting close loop control ratio.
- Describe the concept of loop gain and phase angle, and know the particular values which will result in marginal stability.
- Present and explain a formula representing three mode control.
- 5. Justify the presence of offset in a porportional control system by logical discussion or by mathematical example.
- 6. Explain the term Reset Wind-Up, and state the resulting effect on the controlled variable.
- 7. Explain the result of including derivative mode control for a fast responding process.
- 8. Show the general format for a cascade control system and know a working example.

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#### 136.00-0

#### 136.00-3 Control Mode Settings

- 1. Describe two methods of controller tuning and be able to state advantages and disadvantages of each method.
- 2. Describe the general effect of capacitance and dead time on a control system response.
- 3. State the general rules regarding proportional band adjustment in the case of capacitance and dead time.

#### 136.00-4 Introduction to Frequency Response

- 1. Describe the concept of frequency response testing.
- Explain the first order amplitude ratio and phase lag formula.
- 3. Sketch first order Bode Plots and know two examples related to instrumentation applications which can be classified as first order.
- 4. State the definition of gain margin and phase margin, and be able to demonstrate these concepts on a Bode Plot of a system.
- 5. Describe how to obtain the particular proportional band necessary to provide a given gain or phase margin from a Bode plot using the decibel and magnitude ratio table.
- 6. Explain the effect of the different control modes on a system Bode plot.
- 7. Describe the general second order transfer function and state two practical examples related to control applications which can be classified as second order.

## 136.00-0

# 136.00-5 Computer Control Concepts

- 1. Explain the concept of Analog and Digital Data Representation.
- 2. Discuss the principles of Analog to Digital and Digital to Analog conversion.
- 3. Describe the basic algorithms used in control by Digital Computer.
- 4. Discuss Sampling Rates and Aliasing Error.

D. Tennant